

Ring of Fire

Full Conductor Score
Approx. performance time—1:50

Kathryn Griesinger (ASCAP)

Con fuoco (♩ = 120)

1 2 3 4 5 6

Violins

2

Viola*

Cello

String Bass

Con fuoco (♩ = 120)

5

Piano Reduction
(Optional)

7 8 9 10 11 12

Vlins.

2

Vla.

Cello

Str. Bass

Pno.

* A part for 3rd Violin (Viola T.C.) is included in this set.

13 14 15 16 4 17 18

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

f

19 20 21 22 23 24

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

25

Vlns. 1 *p* 26 27 28 29 30

Vlns. 2 *p* 4

Vla. *p*

Cello *pizz.* *mp*

Str. Bass *pizz.* *mp*

Pno. 25 *p*

31 32 *V* 33 *pizz.* 34 35 36

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *arco* *mf*

Str. Bass *arco* *mf*

Pno. 33 *mf*

37 38 39 40V 41 42

Vlns. 1 arco

Vlns. 2 arco

Vla. arco

Cello

Str. Bass

Pno.

f

43 44 45 46 47 48

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello

Str. Bass

Pno. *mp*

45

49 50 51 52 53 54

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

pizz. *mp*

pizz. *mp*

53

55 56 57 58 59 60

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

arco

arco

61 62 63 64 65 66

Vlins. 1 *f*

Vlins. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

67 68 69 70 71 72

Vlins. 1 *mp* *ff*

Vlins. 2 *mp* *ff*

Vla. *mp* *ff*

Cello *mp* *ff*

Str. Bass *mp* *ff*

Pno. *mp* *ff*

SO402F - Ring of Fire



0 84027 04909 9



Ring of Fire

1st Violin

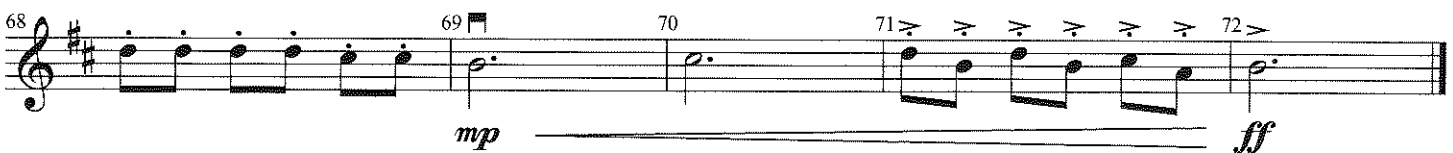
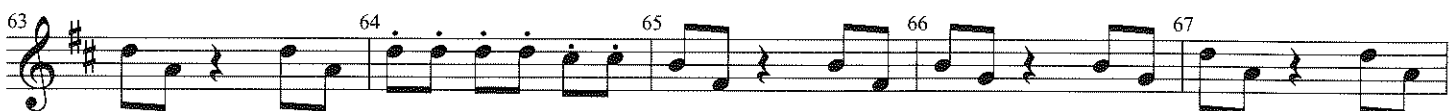
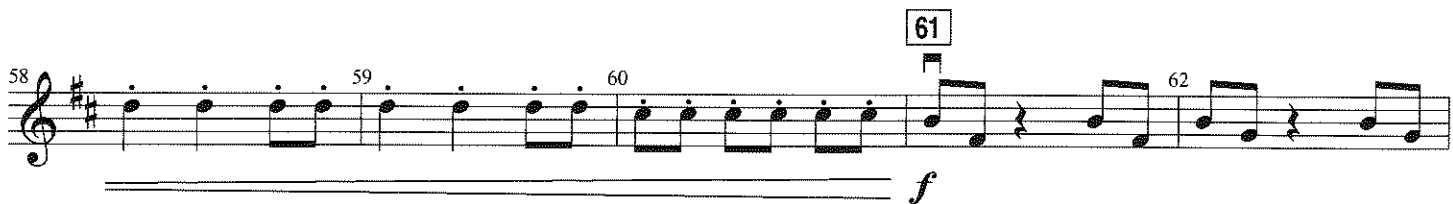
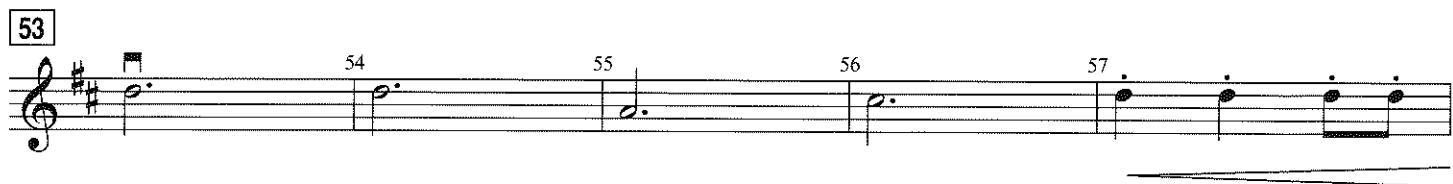
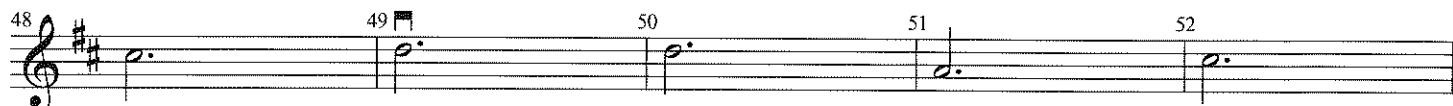
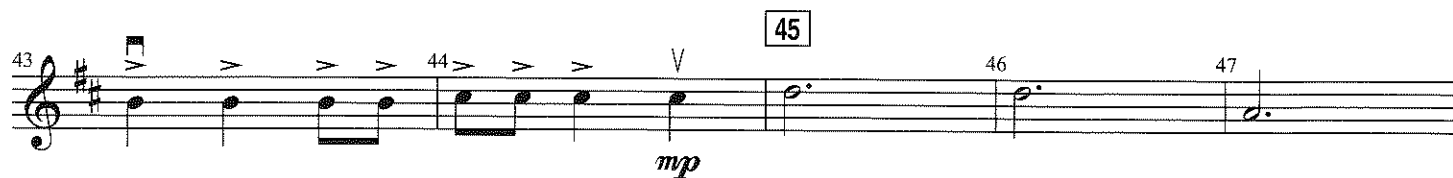
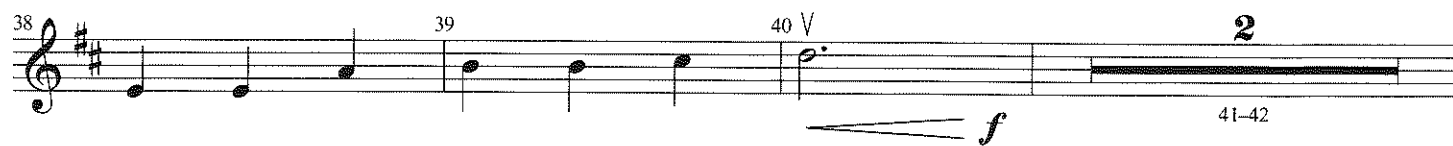
Kathryn Griesinger (ASCAP)

Con fuoco

Sheet music for 1st Violin, measures 1 through 37. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *Con fuoco*.

Measures 1-3: A triplet of eighth notes (F#, A, C#) on the first staff, marked *mf*. Measure 4: A quarter note (D) on the first staff. Measure 5: A quarter note (E) on the first staff. Measure 6: A quarter note (F#) on the first staff. Measure 7: A quarter note (G) on the first staff. Measure 8: A quarter note (A) on the first staff. Measure 9: A quarter note (B) on the first staff. Measure 10: A quarter note (C#) on the first staff. Measure 11: A quarter note (D) on the first staff. Measure 12: A quarter note (E) on the first staff. Measure 13: A quarter note (F#) on the first staff. Measure 14: A quarter note (G) on the first staff. Measure 15: A quarter note (A) on the first staff. Measure 16: A quarter note (B) on the first staff. Measure 17: A quarter note (C#) on the first staff, marked *f*. Measure 18: A quarter note (D) on the first staff. Measure 19: A quarter note (E) on the first staff. Measure 20: A quarter note (F#) on the first staff. Measure 21: A quarter note (G) on the first staff. Measure 22: A quarter note (A) on the first staff. Measure 23: A quarter note (B) on the first staff. Measure 24: A quarter note (C#) on the first staff. Measure 25: A quarter note (D) on the first staff, marked *p*. Measure 26: A quarter note (E) on the first staff. Measure 27: A quarter note (F#) on the first staff. Measure 28: A quarter note (G) on the first staff. Measure 29: A quarter note (A) on the first staff. Measure 30: A quarter note (B) on the first staff. Measure 31: A quarter note (C#) on the first staff. Measure 32: A quarter note (D) on the first staff. Measure 33: A quarter note (E) on the first staff, marked *mf*. Measure 34: A quarter note (F#) on the first staff. Measure 35: A quarter note (G) on the first staff. Measure 36: A quarter note (A) on the first staff. Measure 37: A quarter note (B) on the first staff, marked *arco*.

1st Violin – 2





Ring of Fire

2nd Violin

Kathryn Griesinger (ASCAP)

Con fuoco

5

2nd Violin – 2

33 pizz. *mf* 34 35 36 37 arco

38 39 40 *f* 41 42

43 44 *mp* 45 46 47

48 49 50 51 52 53

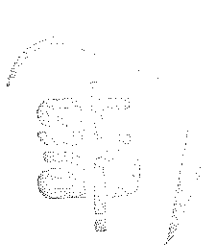
54 55 56 57 58 59

60 61 *f* 62 63

64 65 66 67

68 69 70 71 72 *ff*

mp



Ring of Fire

3rd Violin (Viola T.C.)

Kathryn Griesinger (ASCAP)

Con fuoco

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

mf

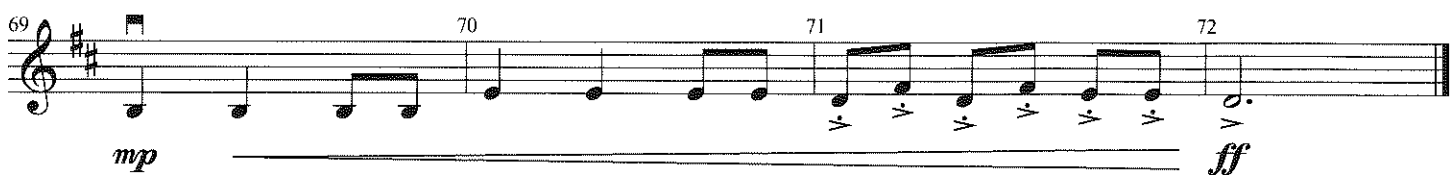
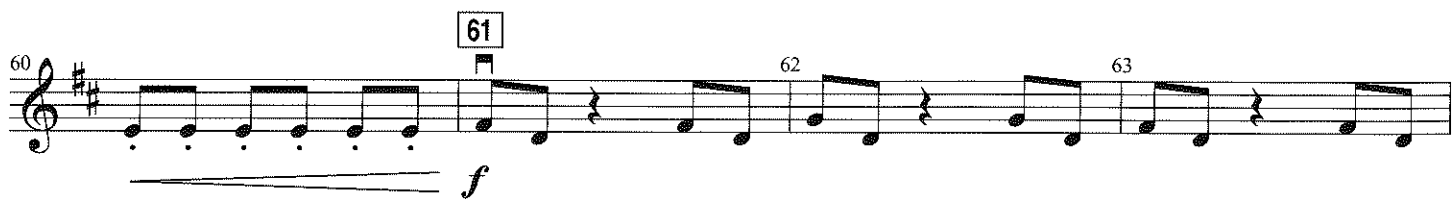
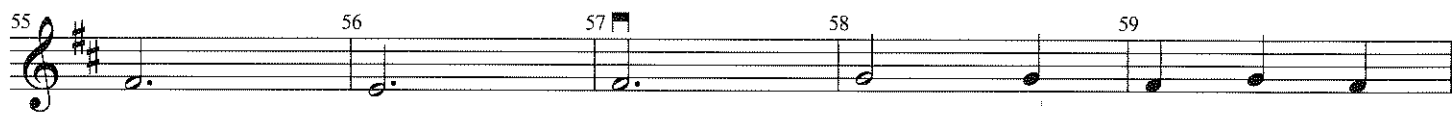
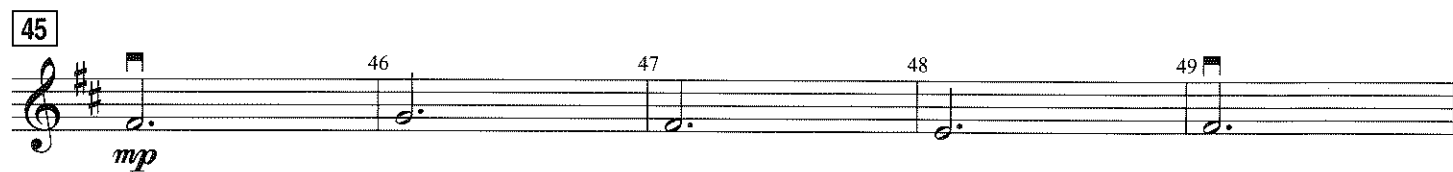
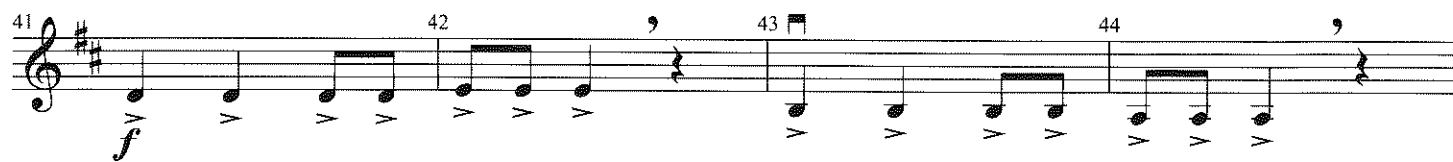
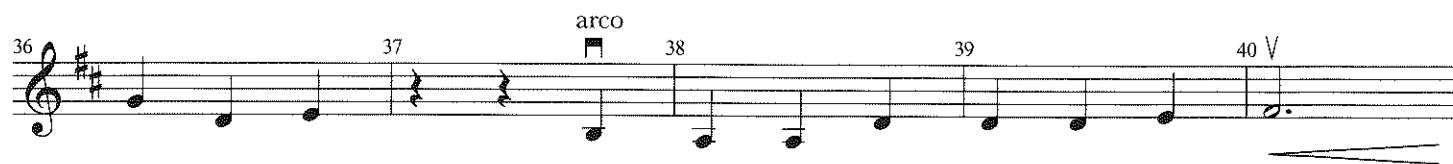
f

p

pizz.

mf

3rd Violin (Viola T.C.) – 2



Ring of Fire

Viola

Kathryn Griesinger (ASCAP)

Con fuoco

2 *mf*

5

6 7 8

9 10 11 12

13 14 15 16

17 *f*

18 19 20

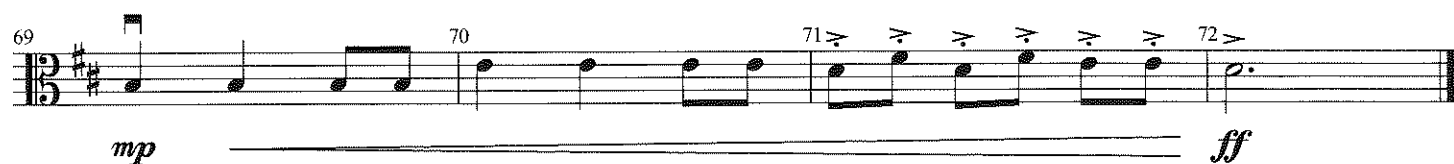
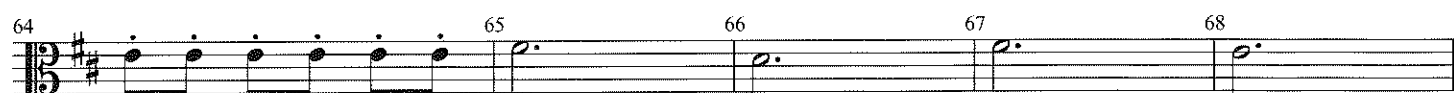
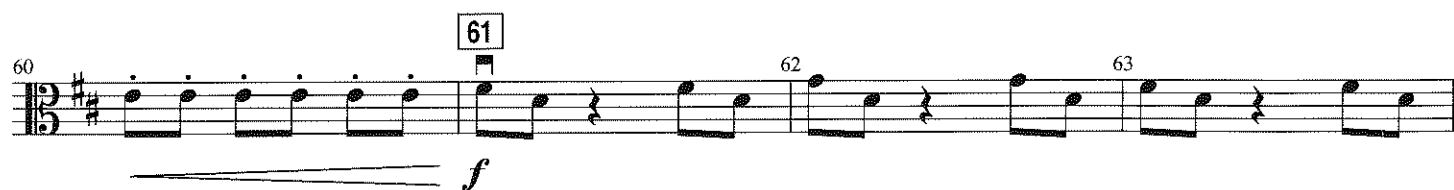
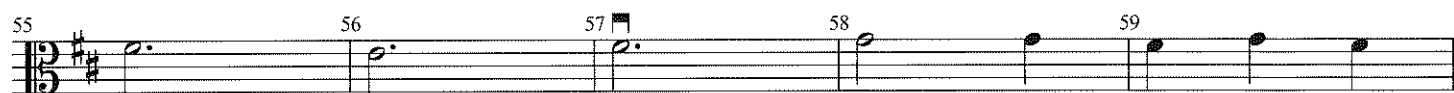
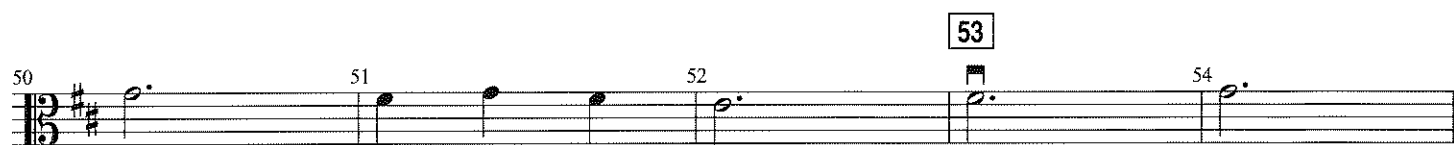
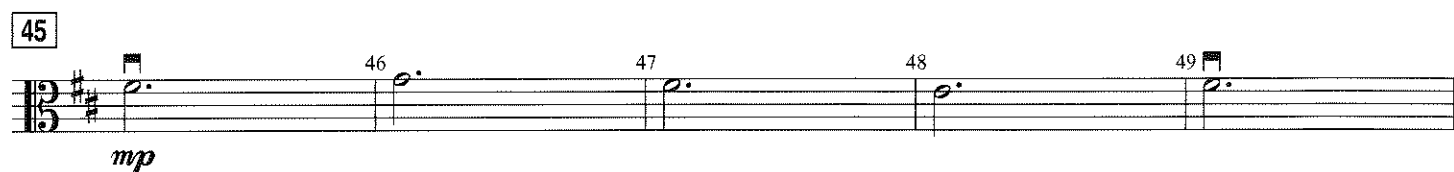
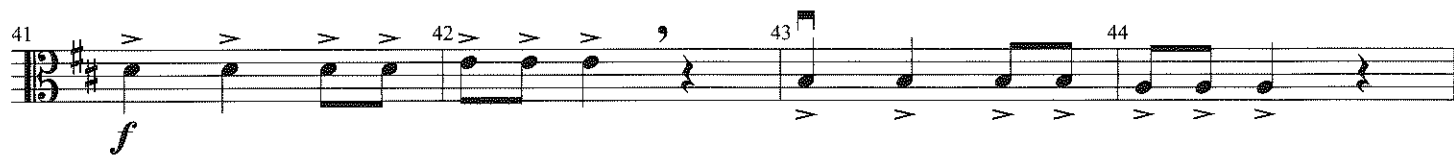
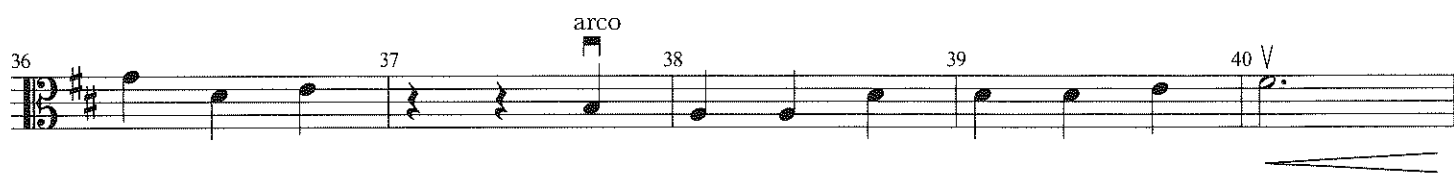
21 22 23 24 25 *p*

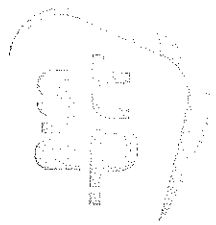
26 27 28 29

30

31 32 *pizz.* 33 *mf* 34 35

Viola – 2





Ring of Fire

Cello

Kathryn Griesinger (ASCAP)

Con fuoco

Sheet music for Cello, measures 1 through 30. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *mf* (measures 1-16), *f* (measures 17-24), and *mp* (measures 26-30). Measure 25 is marked with an accent (>). Measure 26 is marked *pizz.* (pizzicato). Measure numbers 1 through 30 are indicated above the notes.

Cello – 2

31 *arco* 32 *V* **33** 34 35 *mf*

36 37 *>* 38 *>* 39 40 *V*

41 *f* 42 *>* 43 44 *>*

45 8 45-52 **53** *pizz.* 54 *mp*

55 56 57 58 59

60 *arco* **61** 62 63 *f*

64 65 66 67 68

69 *mp* 70 71 *>* 72 *ff*

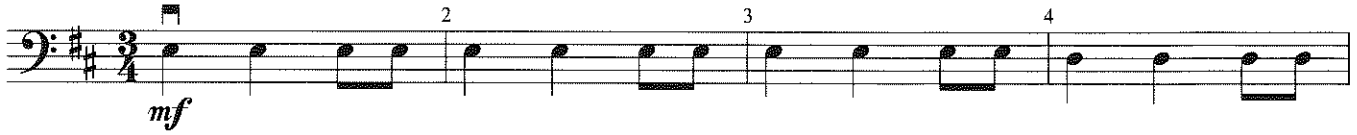


Ring of Fire

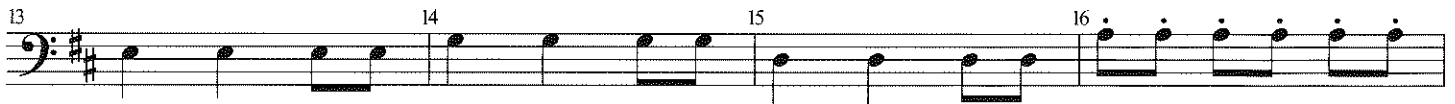
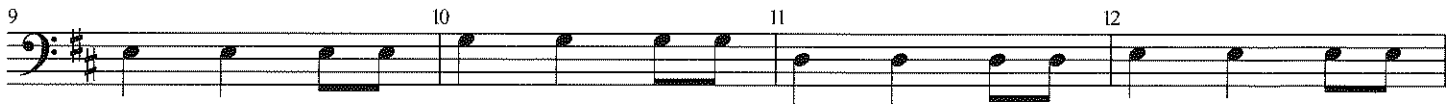
String Bass

Kathryn Griesinger (ASCAP)

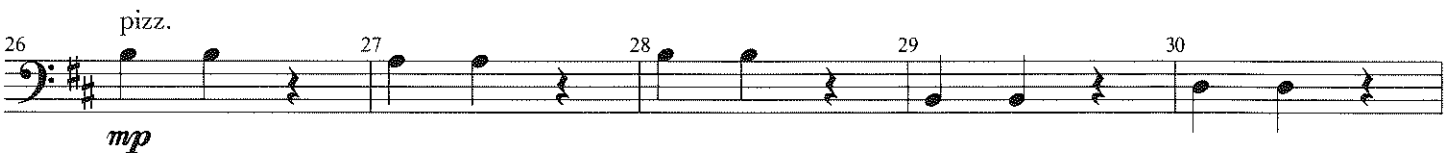
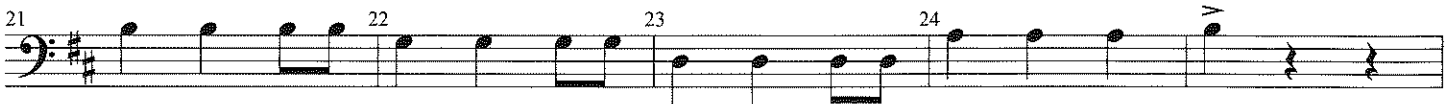
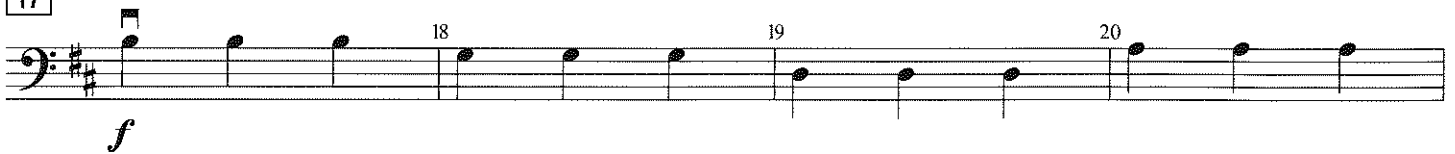
Con fuoco



5



17



String Bass – 2

31 arco 32 V 33 34 35

mf

36 37 $>$ 38 $>$ 39 40 V

41 $>$ 42 $>$ 43 44 $>$

f

45 8 53 pizz. 54

45-52 mp

55 56 57 58 59

60 arco 61 62 63

f

64 65 66 67 68

69 70 71 72

mp ff



Ring of Fire

Rehearsal Piano

Kathryn Griesinger (ASCAP)

Con fuoco (♩ = 120)

5

First system of musical notation (measures 1-5). The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked *mf*. Measure numbers 2, 3, and 4 are indicated above the staff. A box containing the number 5 is located at the end of the system.

Second system of musical notation (measures 6-10). Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

Third system of musical notation (measures 11-15). Measure numbers 11, 12, 13, 14, and 15 are indicated above the staff.

Fourth system of musical notation (measures 16-20). Measure numbers 16, 17, 18, 19, and 20 are indicated above the staff. A box containing the number 17 is located above measure 17. The first measure of this system is marked *f*.

Fifth system of musical notation (measures 21-25). Measure numbers 21, 22, 23, 24, and 25 are indicated above the staff. A box containing the number 25 is located above measure 25. The first measure of this system is marked *p*.

Rehearsal Piano – 2

26 27 28 29 30

Measures 26-30: Treble clef contains chords and moving lines. Bass clef contains a simple accompaniment pattern.

31 32 33 34 35

Measures 31-35: Measure 33 is boxed and marked *mf*. Treble clef contains chords. Bass clef contains a moving line.

36 37 38 39 40

Measures 36-40: Measure 40 is marked *f*. Treble clef contains chords. Bass clef contains a moving line.

41 42 43 44

Measures 41-44: Measure 44 is marked *mp*. Treble clef contains chords. Bass clef contains a moving line.

45 46 47 48 49

Measures 45-49: Measure 45 is boxed. Treble clef contains chords. Bass clef contains a simple accompaniment pattern.

Rehearsal Piano – 3

53

50 51 52 54

55 56 57 58 59

61

60 61 62 63

64 65 66 67

68 69 70 71 72