

# Chaps 'n Spurs

Susan H. Day  
ASCAP

Lively ♩ = 132

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano (Optional)

7 8 9 10 11 12

4

4

4

div.

Pno.

The musical score is for a piece titled "Chaps 'n Spurs" by Susan H. Day, published by ASCAP. It is a conductor score for a full orchestra, marked "Lively" with a tempo of 132 beats per minute. The score is in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano (Optional). The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The first system includes measures 1 through 6, with measures 1, 2, 3, 4, 5, and 6 marked above the staves. The second system includes measures 7 through 12, with measures 7, 8, 9, 10, 11, and 12 marked above the staves. The score is written for a full orchestra, with parts for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano (Optional). The piano part is marked "mf" (mezzo-forte) throughout. The score is published by Grand Mesa Music Publishers in 2021.

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p*

*p*

*p*

*pizz.*

*f*

19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*V*

*arco*

*V*

25 26 27 28 29 30

Vln. I *f* pizz.

Vln. II *f* arco

Vla. *f* pizz.

Vc. *mf*

Cb. *mf*

Pno. *f*

31 32 33 34 35 36

Vln. I *f* arco

Vln. II *mf*

Vla. *mf* div.

Vc. *mf*

Cb. *mf*

Pno. *f*

\* Play grace notes as a slide  
just before beat, "fiddle style"

37 38 39 40 41 42

Vln. I *mp*

Vln. II *f*

Vla. *f*

Vc. *mp*

Cb. *mp*

Pno. *mp*

43 44 45 46 47 48

Vln. I *arco*

Vln. II *mp*

Vla. *pizz.*

Vc. *f*

Cb. *f*

Pno. *f*

The image displays a musical score for a piece titled "Chaps 'n Spurs". The score is arranged in two systems, each containing staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The first system covers measures 37 to 42, and the second system covers measures 43 to 48. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. In the first system, measures 37-40 show a steady progression of eighth and quarter notes in the strings, while the piano provides a rhythmic accompaniment. Measure 41 is marked with a box around the measure number. In the second system, measure 45 introduces the "arco" instruction for the violins, and measure 46 shows the viola playing "pizz." (pizzicato). The score concludes in measure 48 with a strong fortissimo (f) dynamic across all instruments.

49 50 51 52 53 54

Vln. I *mf*

Vln. II *arco mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *f*

55 56 57 58 59

Vln. I 4

Vln. II L2

Vla. *f*

Vc. *f*

Cb. *div.*

Pno.

60 61 62 63 64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

65 66 67 68

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

Pno.

*ff*