

Clownerie

D. Lievens

Allegro $\text{♩} = 152$
pizz sempre

Violin 1

Violin 2

Violin 3

Viola

Violoncello 1

Violoncello 2

Contrabas

8

Vln.1

Vln.2

Vln.3

Vla.

Vc.1

Vc.2

CB.

16

Vln.1 *mf* *p* *f*

Vln.2 *f* *p* *f*

Vln.3 *mf* *p* *f*

Vla. *mf* *p* *f*

Vc.1 *f* *pizz* *p* *f*

Vc.2 *mf* *pizz* *p* *f*

CB. *mf* *pizz* *p* *f*

24

Vln.1 *p* *f* *p*

Vln.2 *p* *mf* *p*

Vln.3 *p* *f* *f* *p*

Vla. *p* *f* *f* *p*

Vc.1 *p* *f* *f* *p*

Vc.2 *p* *f* *f* *p*

CB. *p* *f* *f* *p*

30

Vln.1

Vln.2

Vln.3

Vla.

Vc.1

Vc.2

CB.

ff *f* *p* *f*

38

Vln.1

Vln.2

Vln.3

Vla.

Vc.1

Vc.2

CB.

p *p* *p* *p* *p* *p* *ff* *ff* *ff* *ff* *ff* *ff*

54

Vln.1 *p* *f* *ff*

Vln.2 *p* *f* *ff*

Vln.3 *p* *f* *ff*

Vla. *p* *f* *ff*

Vc.1 *p* *f* *ff*

Vc.2 *p* *f* *ff*

CB. *p* *f* *ff*

79

Vln.1

Vln.2

Vln.3

Vla.

Vc.1

Vc.2

CB.

ff

ff

ff

x = pick two different sounds
low and high (like stamp and clap)

x = pick two different sounds
low and high (like stamp and clap)

x = pick two different sounds
low and high (like stamp and clap)

ff

86

Vln.1

Vln.2

Vln.3

Vla.

Vc.1

Vc.2

CB.

ff

ff

ff

ff

ff

ff

ff

x = pick two different sounds
low and high (like stamp and clap)

x = pick two different sounds
low and high (like stamp and clap)

x = pick two different sounds
low and high (like stamp and clap)

x = pick two different sounds
low and high (like stamp and clap)

strumming

93

Vln.1 *pp* *pp* *ff*

Vln.2 *pp* *pp* *ff*

Vln.3 *pp* *pp* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc.1 *ff* *ff*

Vc.2 *ff* *ff*

CB. *ff* *ff*

100

Vln.1 1 2 3 *p* *f* *p*

Vln.2 1 2 3 *p* *f* *p*

Vln.3 1 2 3 *p* *f* *p*

Vla. 1 2 3 *p* *f* *p*

Vc.1 1 2 3 *p* *p* pizz *p*

Vc.2 1 2 3 *p* *f* pizz *p*

CB. 1 2 3 *p* *f* pizz *p*

108

Score for measures 108-112, featuring Vln.1, Vln.2, Vln.3, Vla., Vc.1, Vc.2, and CB. The score includes dynamic markings (*f*, *p*, *ff*) and articulation (accents) across various staves.

Measures 108-112 are shown. The score includes dynamic markings (*f*, *p*, *ff*) and articulation (accents) across various staves.