

Violin II

Chaps 'n Spurs



Susan H. Day, ASCAP

Lively ♩ = 132

Violin II score for "Chaps 'n Spurs" by Susan H. Day, ASCAP. The piece is in 4/4 time, marked "Lively" with a tempo of ♩ = 132. The key signature is one sharp (F#).

The score consists of 36 measures, divided into systems of four measures each. Measure numbers 1 through 36 are indicated above the notes. The dynamic markings are *mf* (measures 1-14), *p* (measures 17-24), *f* (measures 25-32), and *mf* (measures 33-36). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A specific instruction for measures 25-29 is: "Play grace notes as a slide just before beat, 'fiddle style'".

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

Dynamic markings: *mf*, *p*, *f*, *mf*.

Tempo: Lively ♩ = 132.

Key signature: One sharp (F#).

Time signature: 4/4.

Measure 25 instruction: Play grace notes as a slide just before beat, "fiddle style".

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2.

Chaps 'n Spurs

The image shows a musical score for Violin II, titled "Chaps 'n Spurs". The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 37 through 68 indicated above the staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "pizz." (pizzicato) and "arco" (arco). A repeat sign is present at measure 55, marked "L2". A crescendo hairpin is shown at the end of the score, leading to the *ff* marking. Measure 41 is boxed, and measure 57 is also boxed. The score ends with a double bar line at measure 68.

37 *f* 38 39 40 41 *f* pizz.

42 43 44 45 *mp* arco 46

47 48 49 *mf* 50 51 52

53 54 55 L2 56 57 *f*

58 59 60 61 62

63 64 65 66 67 68 *ff*