

VOYAGER

SOON HEE NEWBOLD
(ASCAP)**Flight (♩ = 132)**

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano

f *ff*

2 3 4

5

div. L2

3 4

L2

1 L2

0 3 3 1

div. 4

2 1

5 6 7 8 9



1 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

f *ff* *f* *ff* *f* *ff*

L1 2

20 21 22 23 24

27 Faster (♩ = 144)

pizz.

p pizz.

p pizz.

p pizz.

p

f *f*

p

25 26 27 28 29

13

1 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

10 11 12 13 14

L2

L1

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

15 16 17 18 19

L2

div.

L1

p

p

p

1 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

f *ff* *f* *ff* *f* *ff*

L1 2

20 21 22 23 24

27 Faster (♩ = 144)

pizz.

p pizz.

p pizz.

p pizz.

p

f *f*

p

25 26 27 28 29

arco 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

30 31 32 33 34

35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

35 36 37 38 39

43 Tempo I

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), Piano (Pno.)

Measures 40-44. Measure 43 is marked "Tempo I". Dynamics include *p* (piano) and *div.* (divisi). Fingerings L1 and L2 are indicated.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), Piano (Pno.)

Measures 45-49. Measure 48 is marked "Tempo I". Dynamics include *p* (piano) and *div.* (divisi). Fingerings L1 and L2 are indicated.

1 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

f

L1

2

50 51 52 53 54

55

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

ff

2

1 2 4 3 L2

2 L2

4 3 1

55 56 57 58 59

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

60 61 62 63 64

65
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

65 66 67 68 69

Vln. 1 L2 2 Slower H3
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

70 71 72 73 74

75 a tempo rit. 2
 Vln. 1 *ff*
 Vln. 2 *ff*
 Vla. *ff*
 Vcl. *ff*
 D.B. *ff*
 Pno. *ff*

75 76 77 78 79