

15. Chachacha

Violin 1 score for "15. Chachacha". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into measures, with measure numbers 9, 17, 25, 33, 40, 47, 55, and 63 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings. The first line (measures 1-8) ends with a first ending bracket. The second line (measures 9-16) includes a "ritmico" marking and a forte (*f*) dynamic. The third line (measures 17-24) includes a mezzo-piano (*mp*) dynamic and a breath mark (V). The fourth line (measures 25-32) includes fortissimo (*ff*) dynamics. The fifth line (measures 33-39) includes a pizzicato (*pizz.*) marking and a first ending bracket. The sixth line (measures 40-46) continues the melodic line. The seventh line (measures 47-54) includes sul A and sul E markings, fingerings (1, 2, 1, 4, 5), and a forte (*f*) dynamic. The eighth line (measures 55-62) includes a mezzo-piano (*mp*) dynamic and a breath mark (V). The ninth line (measures 63-70) includes fortissimo (*ff*) dynamics.

1.

9. 2.

ritmico

f

17. *mp* V

25. *ff* *ff*

33. *pizz.* 1

40.

47. sul A 1 2 sul E 1 4 5 arco *f*

55. *mp* V

63. *ff* *ff*

Violin I score, measures 71-103. The key signature is D major (two sharps). The score is written on a single staff. Measure 71 starts with a treble clef and a key signature of two sharps. The music begins with a quarter rest, followed by a series of eighth and quarter notes. A repeat sign appears in measure 75. Measure 79 continues the melodic line. Measure 87 features a series of quarter notes with 'x' marks below them, indicating a specific performance technique. Measure 95 includes a 'V' marking above the staff and a 'ff' (fortissimo) dynamic marking below. Measure 103 ends with a quarter rest.